

On the other hand, NFT purchasers, mostly want to have a unique digital asset with a collector's mind as well as to use it as an investment tool.

[www.gun.av.tr](http://www.gun.av.tr)

<sup>1</sup> For example ROC-A-FELLA RECORDS, INC. vs Damon Dash Case 1:21-cv-05411-JPC and Quantin Tarantino vs Miramax Films “Pulp Fiction” dispute

[www.gun.av.tr](http://www.gun.av.tr)

<sup>4</sup> Pınar Çağlayan Aksoy, Zehra Özkan Üner, NFTs and copyright: challenges and opportunities, *Journal of Intellectual Property Law & Practice*, Volume 16, Issue 10, October 2021, Pages 3-4